

A Raisin in the Sun Performance Project

History, Feelings, Art. Our #1 unit question asks us to consider how human creation, specifically ART, can help a person and a society grow to become better able to deal with and celebrate our feelings. To help you answer more think tank questions, you will be performing the scenes from *A Raisin in the Sun* in groups.

To help you GRASP the idea behind this project:

Goal = Learn how actors use dialogue, stage directions, costumes, lighting, and props to put emotions into plays through dramatic performance.

Roles = You are an actor/director learning how to channel accurate emotions into drama.

Audience = Each other, but want to invite others?

Situation = You've been hired by independent and artsy producer J.S. Wagner who needs to show that his Nestorium Theatre produces young thinkers that can prepare and act out scenes from a play independently.

Product = Selected Scenes from *A Raisin in the Sun* live on stage.

Standards = Rubrics/standards (from last year) are attached. Use rehearsal time wisely, perform, speak, and move properly with the correct emotions, use lighting, props and costumes, and fulfill your roles as director/leader and actor/follower.

Extra Credit Opportunity = Memorized lines are worth +3 extra credit points. If you mess up when “memorized”, there will be reduced extra credit or none given. Points won’t be deducted.

Final Performances: Tentative opening day is **Monday, March 30th** for groups that volunteer. **April 9th, April 22nd, and April 23rd**

Likely Rehearsal Dates (for 30 minutes to 1 hour): Being out of school right now--practice!

Director/Actor Relationship: One person per group will be elected Director. This person should have positive leadership skills. It’s okay to disagree, but the director will have final say when it comes to creative decisions. You may involve the Producer in decisions, but the Producer has given directors the responsibility to lead the groups and will grade directors based on their ability to lead, inspire, deal with issues, and solve conflicts during rehearsals.

Choosing your scene:

1. Select between 5 and 10 pages to act out.
2. Each actor must perform at least one part (stage director is NOT a part, directions are not read aloud during the performance).
3. Each actor must read at least 3 separate lines.
4. Assign parts fairly = people can play more than one part, more than one actor can play apart if splitting them helps fairness.

CCSS.ELA-LITERACY.SL.8.6

Adapt speech to a variety of contexts and tasks (**like performing a play**), demonstrating command of formal English when indicated or appropriate. + JSWS = perform a play properly using the stage directions!

Group _____ On Stage During Performance Rubric	4	3	2	1-0
Interactions rehearsed and smooth. NO LAUGHING!	Characters speak to each other and interact in a smooth way that shows practice. DOES NOT HAVE TO BE PERFECT!	Some mistakes made like laughing at the wrong times OR _____ _____	Many mistakes made _____ _____ _____	Description _____ _____ _____
Blocking = Entrances, Exits and Movements	Everyone enters, exits, and moves on stage correctly according to the stage directions	Some confusion over movement	A lot of confusion over movement	No one knows where to be at all.
Stagecraft Lighting, Costumes, and Props	One lighting effect, two costume items, and two props used that line up with stage directions/ character	One missing	Two Missing	Three or more missing

_____/12

INDIVIDUAL On Stage During Performance	4	3	2	1-0
Speech shows emotions	You speak in a way that reflects the emotions of your character from dialogue and stage directions.	Your speech somewhat reflects the emotions of your character from dialogue and stage directions.	Many mistakes made Such as laughing at the wrong times OR _____	Description _____ _____
Blocking = Entrances, Exits and Movements	You enter, exit, and move correctly with stage directions	Some confusion over movement	A lot of confusion over movement	You don't know where to be at all.

_____/8 NAME: _____

JSWS. ELA-LITERACY.GROUP.PROJECT.PARTICIPATION.8.1

Directors and actors must remain on-task during rehearsal to maximize class time spent preparing for performances.

INDIVIDUAL Rehearsal Rubric	4	3	2	1-0
Using Time Wisely	You are not observed wasting rehearsal time with irrelevant conversations, physical goofing around, or any other off-task behavior.	Some off task behavior like _____ _____ _____	Many off task behaviors like _____ _____ _____	Description _____ _____ _____
Leading/ Following	You satisfy your role during rehearsals, either leading others in making decisions or listening to director	You sometimes do not fulfill your role, neglecting to lead / follow	You frequently do not fulfill your role, neglecting to lead / follow.	You never fulfill your role.

_____/8 NAME: _____

JSWS. ELA-LITERACY.GROUP.PROJECT.PARTICIPATION.8.2

Directors and actors must remain on-task during rehearsal to maximize class time spent preparing for performances. This results in everyone sharing responsibilities and having a successful dramatic performance.

This is a secret evaluation only shared with Producer Wagner.

Group Member Name: _____ Description of working with that person: _____

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Group Member Name: _____ Description of working with that person: _____

Group Member Name: _____ Description of working with that person: _____
