

History, Feelings, and Art. Our key words this unit ask us to consider how human creation, specifically ART, can help a person and a society grow to become better able to deal with and celebrate our feelings. To help you answer that question and the many others you created, you will be creating a collection of **about** 15 poems that are based off of **real** emotions--yours or someone else's.

1. Propose what your collection will be about: Write at least two sentences to explain what brings your collection together and how it is based off of real feelings **Due in class Wednesday, March 4th (today or the day you get this!)**

2. Write 15 Poems that show a variety of figurative language, literary devices, and types of poems, and show the emotions of the person you are writing about = **Due Thursday, April 2nd.**

--Each poem must be 8 lines in length, with each line being 4 or more words (unless you go over lines)

--Rough total amount of lines needed to show Wagner you aren't just taking short cuts = 120.

3. Create one additional piece of art to accompany your collection, such as an illustrated cover.

4. Reflect about how the experienced helped you answer at least three think-tank questions

Must Use and Label At Least One of each of these somewhere in your collection	Must Use and Label At Least One of each of these somewhere in your collection	Must Pick 3 Types of Poems from the list to create once in your collection
Metaphor Simile Imagery Personification Hyperbole Symbol Allusion Idiom Pun <u>Challenge List</u> Synecdoche Apostrophe Juxtaposition Metonymy Understatement Irony Tautology	-Alliteration -Rhyme -Onomatopoeia <u>Challenge List</u> -Assonance -Consonance -Slant Rhyme -Internal rhyme -ababedcdef rhyme scheme -Rhyming Couplet -Iamb -Trochee	Haiku (only 1) Acrostic List Poem <u>Challenge List</u> Sonnet Limerick Villanelle One of the 15 can be a song's lyrics/another poet's poem that you think fits in your collection

Goal = Learn to be a poet that expresses emotions in a healthy catharsis (while also using specific figures of speech and literary devices on purpose).

Role = You are a poet with emotions to express to the world (can be yours or a different person's)

Audience = People that you believe can benefit from learning from your emotions and how you use them, People that believe adolescents can't understand the complex emotions of human life, People that believe poetry doesn't matter.

Situation = You are an adolescent that is learning how to react to the strong emotions that accompany becoming an adult, You're a human that benefits from catharsis.

Product = Create a bound 15-30 poem collection that uses real human emotions and a variety of literary elements and figures of speech.

Complete the check-in below so Wagner can help guide your collection/progress.

History: What experiences have you or the person/character you are writing about gone through?	Feelings: How does/did that make you or the person/character feel?	Art: What will your poetry collection be about? One big theme, two main subjects, many different ideas?
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

A part of my best poem so far with at least TWO figures of speech/literary devices labeled:
